

KNIŽNÍ ZNAČKA 1/2019

Content

Karel Žižkovský. SEARCH FOR PERFECTION (Page 3)

Metamorphosis of Karel Musil's Graphic Art

Karel Musil, a native of Liberec (January 13, 1982), a graduate of the Secondary School of Arts in Liberec and the Faculty of Education of the University of South Bohemia in České Budějovice, where he studied from 2002 to 2008, is one of the artists who significantly contribute to the creation of many exlibris for Czech and foreign collectors and his graphic prints can be found in leading Czech galleries. His early works from 2001 to 2008 are heavily influenced by a surrealist theme, focused on man in a labyrinth or in a strange world.

Works from 2014–2016 prove that the poetic realism, which he gradually developed, offers endless possibilities as well as the sensitive application of thoughtful drawings that became a necessity for Musil and without which we can no longer imagine his graphic art.

JOSEF ZEDNÍK, MOST, OLEŠNÁ, HOŘOVICE HOW TO RHYMES? (Page 7)

Editor of the magazine Knižní značka asked Mr. dr. J. Zedník on the occasion of his jubilee to answer several questions:

After a short break you are again in teaching. How is it coming along?

As far as education and my work are concerned, I was in Most on ZUŠ (Elementary Art School) until I was fifty. Here in Hořovice in 2008, when we left Most, there was no arts discipline, but then the headmaster of the high school approached me, so I have been working with students at the Václav Hraběta High School for ten years afterwards. I still enjoy working, even though it is not an art school. However, there are several enthusiastic students in each class, so I remain hopeful. Work in education is becoming increasingly difficult, perhaps everything has changed, and I feel that the last thing that "keeps" is me. The question is whether it is good (I still hold) whether I am wrong, whether I am still judgmental.

But you certainly did not leave your own artistic activities. What are you working on?

As far as my contemporary artistic activities are concerned, I still love to paint and tap into wood when there is time for it and I have the opportunity. I forget the world around me, rejoice, look forward and drift away.

Unfortunately, the graphics - colour prints, linocut, I have not resurrected after a few failed attempts, I do not have the right conditions, but I do not give up. I have dusted off the gravure press and it still is in this area of hope. I spend a lot of time in our garden.

Alois Sassmann. MIROSLAV PETŘÍK – 60 YEARS (Page 9)

Miroslav Petřík, graphic artist, painter, photographer, judo coach, was born on January 30, 1959 in České Budějovice. He graduated from the Secondary Industrial School in Písek. At present he is the director of the Municipal House of Children and Youth in Týn nad Vltavou. He also works as a teacher of the art club and his students are very successful in international exlibris competitions. Since 1995 he has been leading the Bludička Art Club, where he teaches graphics and prepares students for art studies.

As an artist, he is an autodidact. In the 1980s he graduated from the People's Conservatory in Prague in Smíchov with the lecturers Ladislav J. Kašpar and Josef Paleček. Later he consulted his works with Ladislav Čepelák, Jíří Corvin, Jaroslav Klápště and other artists. His work is thematically and technically diverse. Draws pastels, paints with watercolours or oil and from graphic techniques uses drypoint, etching and aquatint. His works are dominated by landscapes, natural and musical motifs (woman and violin).

His small graphics are characterized by focus on detail and composition; portraits, architecture, still life or nature prevail.

Vítězoslav Chrenko. **MILAN BOUDA – 75 YEARS** (Page 10)

The artist and especially the tireless organizer of cultural events in Uherský Brod was born on March 30, 1944. His love of art was formed by his father, a gunsmith in a local arms factory who liked to paint and after whom Milan inherited the precision and sense of composition. From his childhood he attended art clubs, participated in competitions and, after his apprenticeship in Česká zbrojovka, he continued his studies at the industrial school in Uherský Brod.

Nor does he stop to draw and paint there - the school corridors are decorated with his works, and his professor Kasan bought one of them, which Milan Bouda still considers to be a great success.

He joined the arms factory, where he first worked as a buyer and after 1989 he worked as the head of the promotion department. Here he could use his skills and worked on the preparation of catalogues, posters, calendars and participated in the design of exhibitions for domestic and foreign fairs and exhibitions.

After 1990, he became a co-founder of the Moravian-Slovak Association of Fine Artists and since 2004 he has been at the head of it.

Jan Langhammer. **JUBILING MARIE SEDMÍKOVÁ, Honorary Member of SSPE** (Page 11)

If a friendly reader searches and opens a video of VÁCLAV HAVEL V CHRUDIMI 28. 8. 1996 – JAK SI HO PAMATUJEME (http://www.chrudim.tv/video_124.html) on the Internet, he will return to the 26th International FISAE Congress in Chrudim in 1996 and also shortly after the death of President Václav Havel in 2011.

Mrs. Marie Sedmíková was the main organizer of the congress and probably also the author of an excellent idea for the congress to be held in Chrudim, where the Cabinet Exlibris of PNP was headed, and where a traditional triennial of Czech exlibris took place.

Bohumil Holub, Josef Julínek. **TO THE 85TH BIRTHDAY OF JOSEF DOLÍVKA** (Page 39)

Jubilee Josef Dolivka has done much for cultural, social, and educational life in Prostějov and partly also in Olomouc and its surroundings. He participated in the popularization of works of art. In his carefully conducted overview, he has recorded all the exhibitions he has prepared and launched. For each exhibition he published separate prints concerning the artist and his artistic concept. Edited the unique club monthly magazine OKNO (Window). In it he published articles and studies on art and, to a considerable extent, set aside for personalities and important events in the region. Published and edited books. As a great lover of bibliographys, he has in many cases contributed to their creation. He published graphic prints for KPVU members in Prostějov. In 2007, KPVU published his publication *Výtvarníci prostějovského regionu (Artists of the Prostějov Region)*.

Felix Černochoch. **CENTURY JUBILANT CTIBOR MORÁVEK** (Page 14)

He was born on February 11, 1919. He joined SSPE in 1943. He was interested in artist Cyril Bouda, but he was also interested in J. Jíra, J. Klápště, K. Tondl, V. Vingler, but most of all in Kamil Lhoták, his personal friend. He helped many artists selflessly in organizational or technical terms. He stayed not only in the field but at the same time it was not characterized by frequent change of employers. Metrostav became an employee at the end of his career. We must not overlook the area of his art activities - photography. Although amateur, but at a high level. Otherwise his images would not print prestigious magazines. In the field of sports, he mainly focused on cycling and especially on track.

Jiří Ort. **MEMORY OF THE KING OF SERIGRAPHY JAROSLAV KAISER (1919–2007)** (Page 16)

The 100th anniversary of the birth of the graphic artist, painter, illustrator and teacher.

Jaroslav Kaiser, a native of Bělohrad, attended first professor V. Sychra's school in Prague. During the Protectorate, he was totally deployed in ČKD. After the war he continued his studies at the Academy of Arts, Architecture and Design in Prague in the studio of prof. A. Strnadel, who finished in 1950.

He remained faithful to screen printing and experimented with it for many years, it becoming the main sphere of his artistic endeavour. He joined vehemently in the Prague art scene, and thanks to his diligence, skills and knowledge of the whole spectrum of graphic techniques he was accepted in 1957 to the Hollar Association of Czech Graphic Artists (SČUG Hollar).

Jan Langhammer. **Art Nouveau Hotel PALACE Praha, November 16, 2018** (Page 17)

Exactly one hundred years after the founding of the Czechoslovak Collectors and Friends of Exlibris Association in Prague, the current SSPE Committee and its guests met at the same hotel, the Palace Hotel (Jindřišská and Panská Street), where the constituent 1st General Meeting was held on Saturday 16 November 1918 at 7 pm in the Red Lounge.

Zdeněk Řehák. **PARDUBIC EXHIBITION ON THE 100TH ANNIVERSARY OF THE FOUNDATION OF SSPE** (Page 19)

Lubomír Netušil, after the success of his author's exhibition on the 100th anniversary of the Hollar Association of Czech Graphic Artists in 2017, decided to commemorate the 100th anniversary of the SSPE in the following year. He chose most of the exlibris from his collection, and other Pardubice collectors helped out with a few. The intention was to introduce Czech exlibris from the beginning of collecting to the present.

Jan Langhammer, **XXIV. FESTIVAL OF SMALL GRAPHICS** (Page 20)

The pre-Christmas time, suitable for buying small graphics under the tree, was brought to the 24th Festival of Small Graphics. The opening was held on November 28, 2018 at 5 pm. The exhibition was opened by Deputy Chairman of the Association of Czech Graphic Artists Pavel Sivko and Petr Fiala, curator of the exhibition, gave the opening speech. The Hollar Association of Czech Graphic Artists Award was awarded to Jan Holoubek, the Hollar Foundation Award Ondřej Michálek and the SSPE Award Karel Demel.

Josef Gromeš. **EXHIBITION OF BOHUSLAV ODEHNAL IN BOSKOVICE** (Page 21)

The museum of the Boskovice region was prepared at the end of last year by the exhibition Bohuslav Odehnal – Folk artist and his work. The vernissage was held on 13 December 2018. The museum catalogue was published for the exhibition. The artist was born on December 3, 1930 in Česká Třebová.

Jan Langhammer. **THE GRAPHIC OF THE YEAR 2018 AND THE 24TH VLADIMÍR BOUDNÍK AWARD** (Page 22)

This time the exhibition took place in the exhibition hall of the Municipal House in Prague on 3 - 27 February 2019. The exhibition was dignified with the exhibition space and that it was not exposed to the graphics of "giant dimensions" as it was in previous years. The overall impression of the exhibition was extremely favourable and the exhibited graphics well characterized contemporary Czech graphic design. It was also pleasing that there was no decrease in the interest by artists, and especially students, in classical graphic techniques.

Vítězoslav Chrenko. **JUBILEA CELEBRATION IN SLAVIČÍN** (Page 22)

They celebrated the 100th anniversary of the Czechoslovak Republic in a very cultural way in the Municipal Library of Slavičín and decided to organize an exhibition of free graphics and book brands from the collections of the Slovak graphic artist, publicist and collector Mr. Vítězoslav Chrenka at the end of 2018. Twenty-five panels were represented by the same number of authors and among them were truly Czech graphic legends: C. Bouda, A. Doležal, A. Grmelová, M. Houra, J. Hodek or J. Weiser.

Vítězoslav Chrenko. **VARNA 2018** (Page 23)

The International Exlibris Competition, which takes place every two years in Varna, Bulgaria, has already gained a significant position in the artistic circles in the third edition. Achieving 770 original graphics from 313 authors from 38 countries around the world is a great result. The names were known and the level of individual exhibits corresponded to the reputation of the authors. The Czech Republic was attended by P. Hlavatý, J. Kasalová, M. Manojlín, J. Minář, Rea Šimlíková, but two others received awards. Günter Hujber won second place and the jury awarded Miroslav Hlinka with honourable mention. From Slovakia it was Z. Bugáň and V. Chrenko.

Jana Parýzková. **EXCHANGE DAY IN PARDUBICE** (Page 23)

On February 23, 2019, the SSPE Pardubice section organized an exchange day for collectors at the Pivovarka Restaurant Lounge (near the railway station) with a pleasant refreshment facility. The event met with a relatively large interest of 42 participants.

Vítězoslav Chrenko. **MEMORY OF BLANKA VOTAVOVÁ** (Page 24)

The year 2018 was not only a year of celebrations and anniversaries, but also a period of departure of personalities that we should not forget. This was also Blanka Votavová, who went to silence for a month after her 85th birthday on 18 May 2018. This outstanding graphic designer, illustrator and illustrator studied at the Academy of Arts, Architecture and Design in Prague at the Department of Film Graphics at prof. Hoffmeister, from where she moved to the Department of Commercial and Book Graphics at prof. Muzika. In 1960 she followed her husband, musician Ferdinand Votava, to Bratislava and returned to Prague only sporadically. She was happy, had a great background and worked in her field as an illustrator and book graphic designer in the children's literature publishing Mladá léta.

Jaroslav Minář. **MEMORY OF REA ŠIMLÍKOVÁ** (Page 25)

Her graphic works, mostly made up of a combined graphic technique, bring us into the world of emotional intoxication, the lovely faces of beautiful women are too seductive and sound like a beautiful contrast to today's deafening and almost heartless times. Renata Šimlíková's popularity has always been persuasive. She died on 26 February 2019.

Jiří Ort. **PROF. JAROSLAV BROŽEK DIED** (Page 26)

On Tuesday, January 22, 2019, Jaroslav Brožek, an art teacher, painter and graphic artist, died in the evening in Ústí nad Labem, a few days before the 96th birthday; he was born on 6 February 1923 in Kněžves near Blansko.

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